

組曲「ディケンズの」 第一楽章
Dickensian Suite No.1

♩ = 85

fl.

cl.

bsn.

1 2

fl.

cl.

bsn.

3 4

fl.

cl.

bsn.

5 6

fl.

cl.

bsn.

7 8

fl. 
cl. 
bsn. 
9 10

fl. 
cl. 
bsn. 
11 12

fl. 
cl. 
bsn. 
13 14

fl. 
cl. 
bsn. 
15 16

fl.

cl.

bsn.

17 18

fl.

cl.

bsn.

19 20

fl.

cl.

bsn.

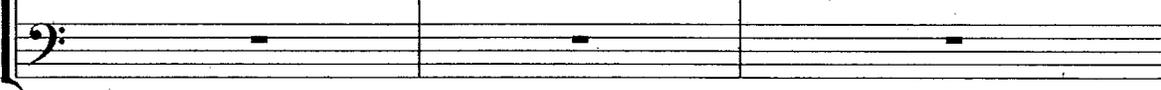
21

fl.

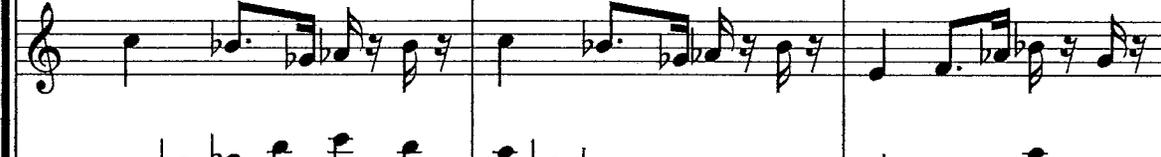
cl.

bsn.

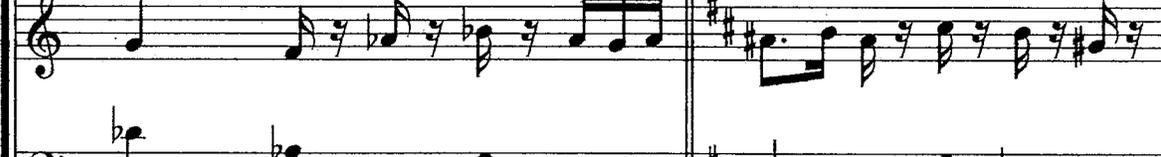
22 23

fl. 
cl. 
bsn. 

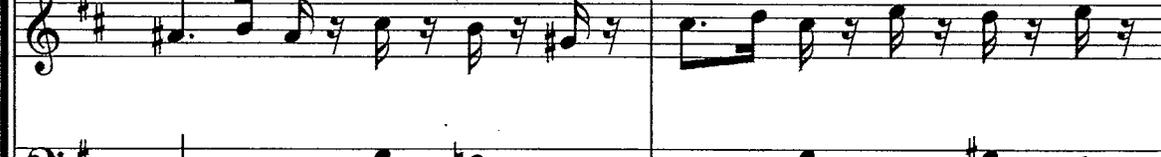
24 25 26

fl. 
cl. 
bsn. 

27 28 29

fl. 
cl. 
bsn. 

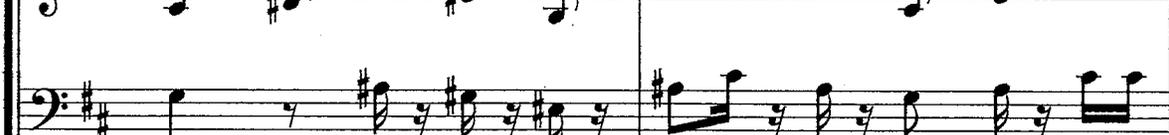
30 31

fl. 
cl. 
bsn. 

32 33

fl. 
 cl. 
 bsn. 

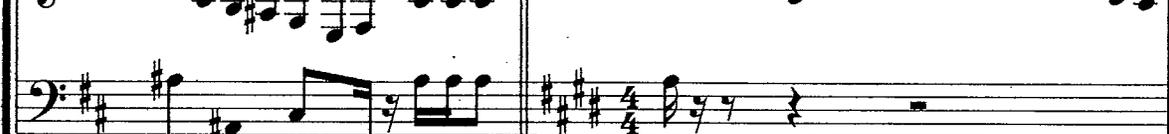
34 35

fl. 
 cl. 
 bsn. 

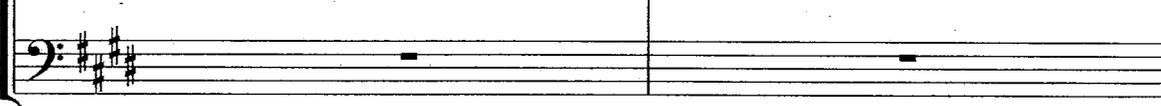
36 37

fl. 
 cl. 
 bsn. 

38 39

fl. 
 cl. 
 bsn. 

40 41

fl. 
cl. 
bsn. 

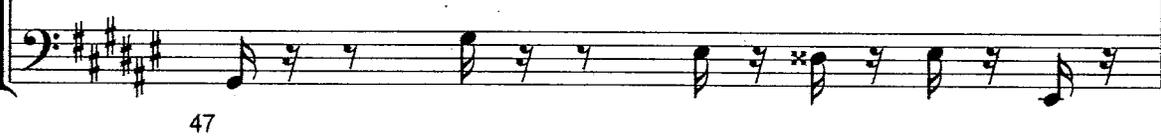
42 43

fl. 
cl. 
bsn. 

44 45

fl. 
cl. 
bsn. 

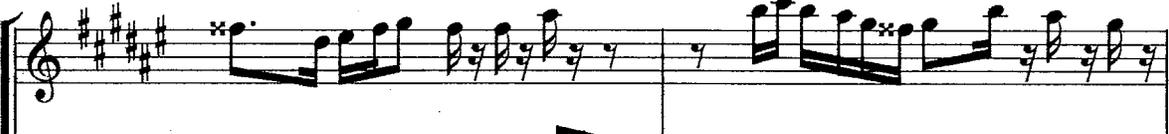
46

fl. 
cl. 
bsn. 

47

fl. 
 cl. 
 bsn. 

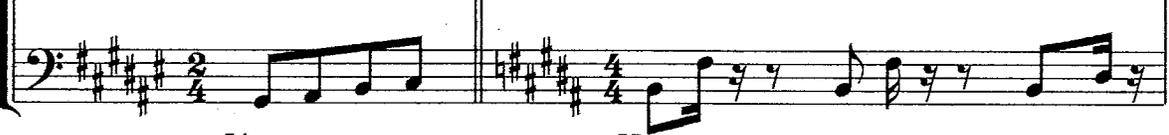
48 49

fl. 
 cl. 
 bsn. 

50 51

fl. 
 cl. 
 bsn. 

52 53

fl. 
 cl. 
 bsn. 

54 55

fl. cl. bsn. 56 57

Musical score for measures 56 and 57. The flute part (fl.) features a melodic line with eighth and sixteenth notes, including a trill in measure 57. The clarinet part (cl.) and bassoon part (bsn.) provide harmonic support with rhythmic patterns of eighth and sixteenth notes.

fl. cl. bsn. 58 59

Musical score for measures 58 and 59. The flute part (fl.) continues with a melodic line, showing a trill in measure 59. The clarinet part (cl.) and bassoon part (bsn.) maintain their rhythmic accompaniment.

fl. cl. bsn. 60 61

Musical score for measures 60 and 61. The flute part (fl.) has a melodic line with a trill in measure 61. The clarinet part (cl.) and bassoon part (bsn.) continue with their respective parts.

fl. cl. bsn. 62 63

Musical score for measures 62 and 63. The flute part (fl.) has a melodic line. The clarinet part (cl.) and bassoon part (bsn.) continue with their respective parts. Measure 63 shows a change in the key signature.

fl. cl. bsn.

64 65

Detailed description: This system contains measures 64 and 65. The flute part is mostly silent, with a whole rest in measure 65. The clarinet part starts in measure 64 with a whole note G#4 and continues with eighth notes in measure 65. The bassoon part has a half note G2 in measure 64 and a half note G2 with a flat in measure 65. The time signature changes to 3/4 at the start of measure 65.

fl. cl. bsn.

66 67 68

Detailed description: This system contains measures 66, 67, and 68. The flute part has whole rests in measures 66 and 67, and a quarter note G4 in measure 68. The clarinet part has eighth notes in measure 66, a quarter note G#4 in measure 67, and a quarter note G4 in measure 68. The bassoon part has a half note G2 with a flat in measure 66, a half note G2 with a flat in measure 67, and a quarter note G2 with a flat in measure 68.

fl. cl. bsn.

69 70

Detailed description: This system contains measures 69 and 70. The flute part has eighth notes in measure 69 and quarter notes in measure 70. The clarinet part has whole rests in both measures. The bassoon part has a half note G2 with a flat in measure 69, a half note G2 with a flat in measure 70, and a quarter note G2 with a flat in measure 70.

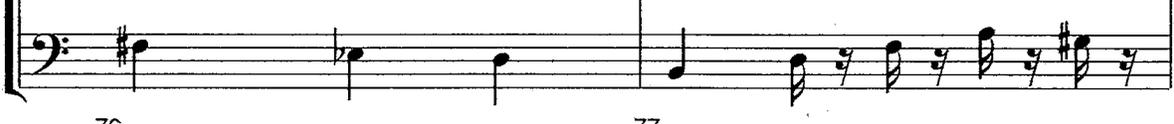
fl. cl. bsn.

71 72 73

Detailed description: This system contains measures 71, 72, and 73. The flute part has quarter notes in measure 71, quarter notes in measure 72, and eighth notes in measure 73. The clarinet part has a quarter note G4 in measure 71, a quarter note G4 in measure 72, and eighth notes in measure 73. The bassoon part has a quarter note G2 with a flat in measure 71, a quarter note G2 with a flat in measure 72, and eighth notes in measure 73.

fl. 
 cl. 
 bsn. 

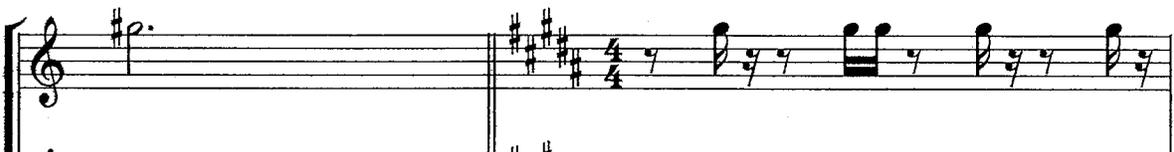
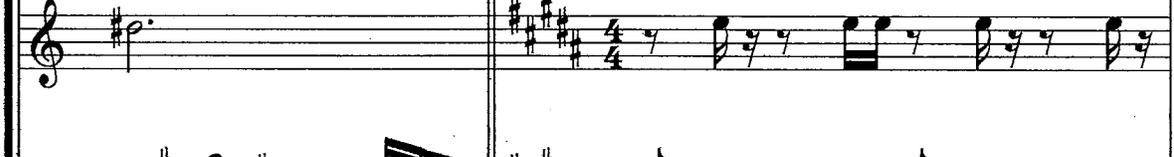
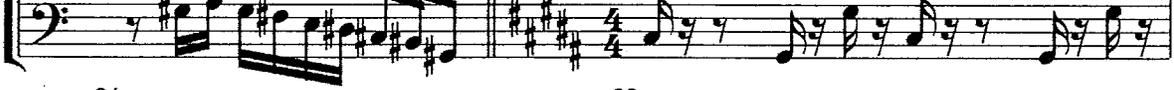
74 75

fl. 
 cl. 
 bsn. 

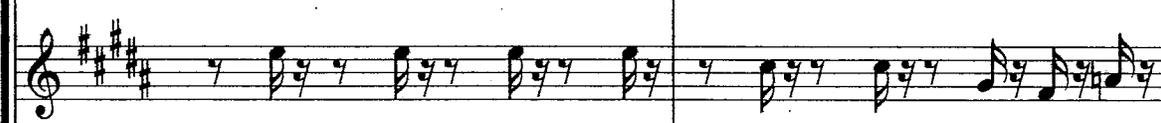
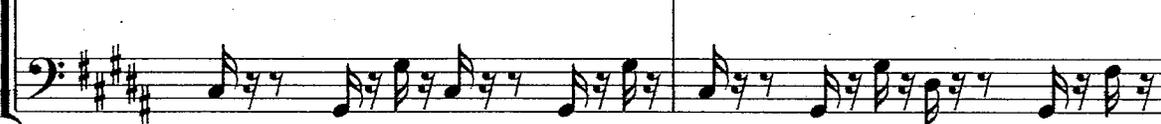
76 77

fl. 
 cl. 
 bsn. 

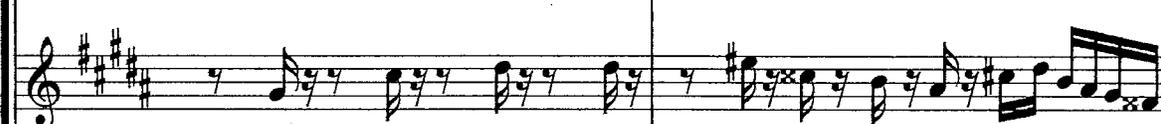
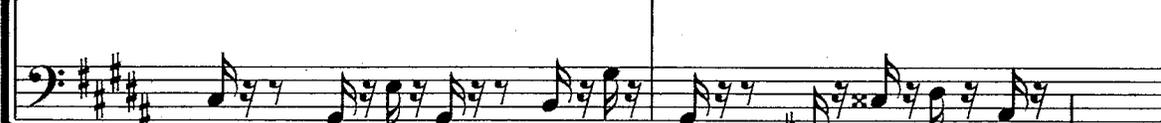
78 79 80

fl. 
 cl. 
 bsn. 

81 82

fl. 
cl. 
bsn. 

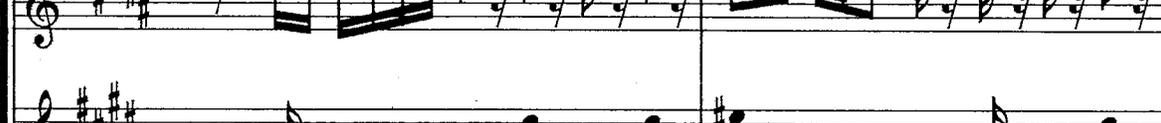
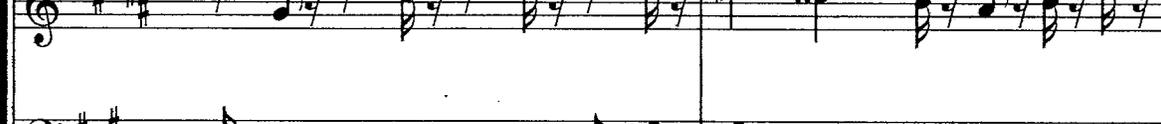
83 84

fl. 
cl. 
bsn. 

85 86

fl. 
cl. 
bsn. 

87 88

fl. 
cl. 
bsn. 

89 90

rit

fl.

cl.

bsn.

a tempo

3

91 92 93