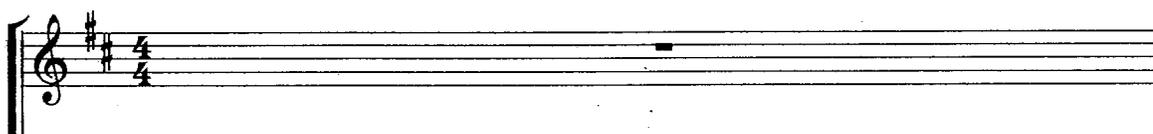
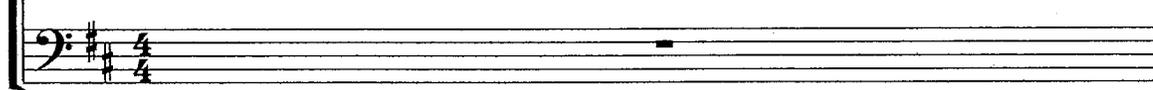


組曲「ディケンズの」 第三楽章  
Dickensian Suite No.3

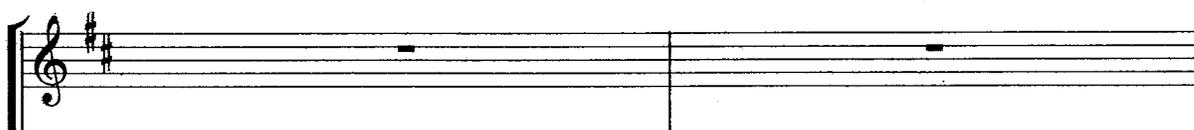
♩ = 92

fl. 

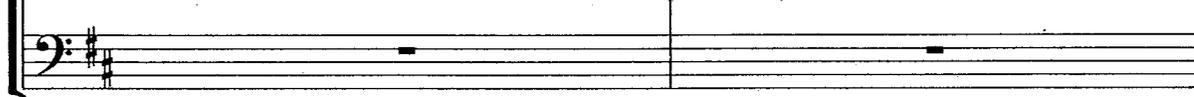
cl. 

bsn. 

1

fl. 

cl. 

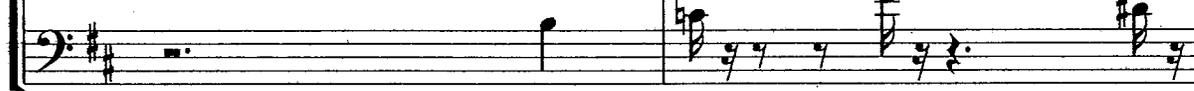
bsn. 

2

3

fl. 

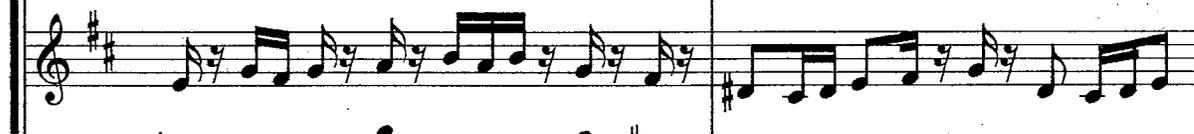
cl. 

bsn. 

4

5

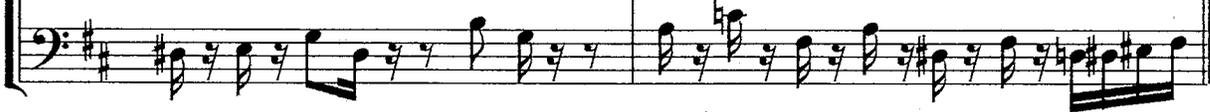
fl. 

cl. 

bsn. 

6

7

fl.    
cl.    
bsn. 

8 9

fl.    
cl.    
bsn. 

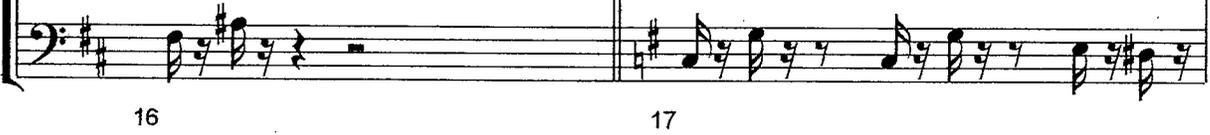
10 11

fl.    
cl.    
bsn. 

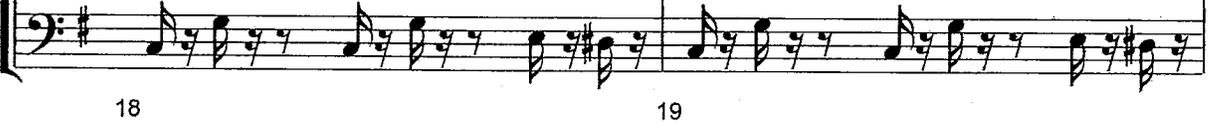
12 13

fl.    
cl.    
bsn. 

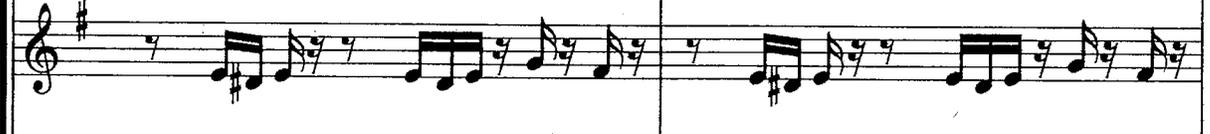
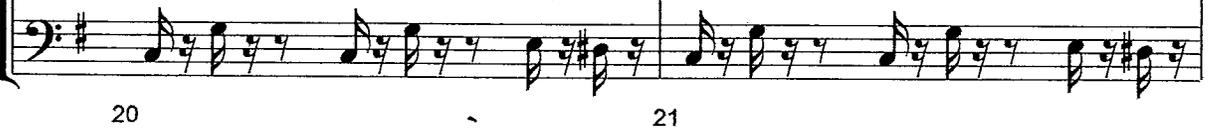
14 15

fl.    
 cl.    
 bsn. 

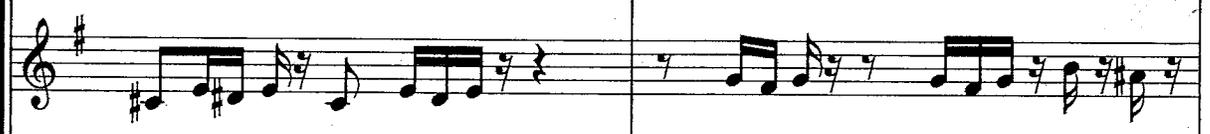
16 17

fl.    
 cl.    
 bsn. 

18 19

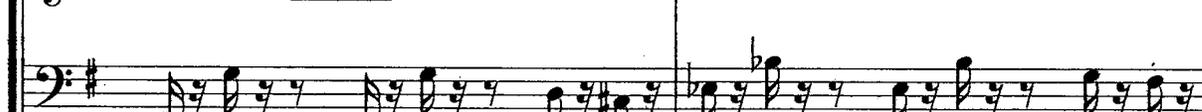
fl.    
 cl.    
 bsn. 

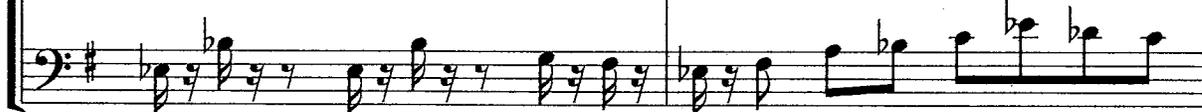
20 21

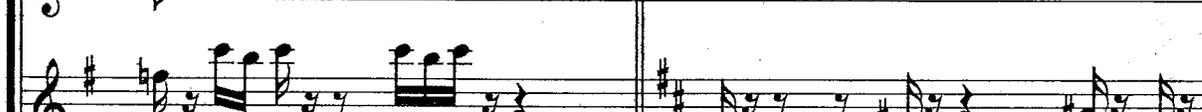
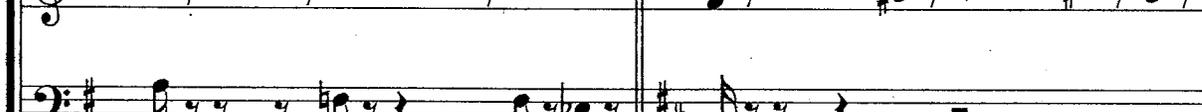
fl.    
 cl.    
 bsn. 

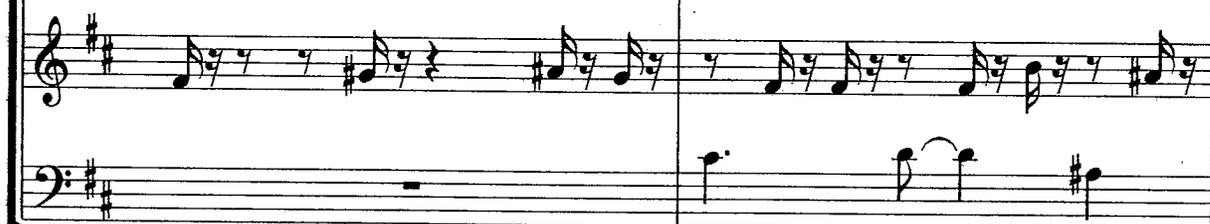
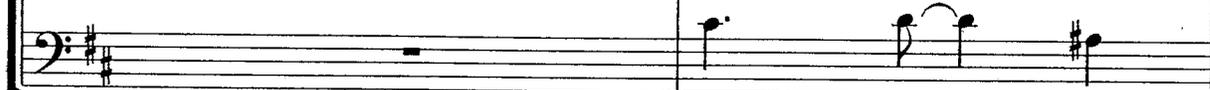
22 23

fl.    
cl.    
bsn.    
24 25

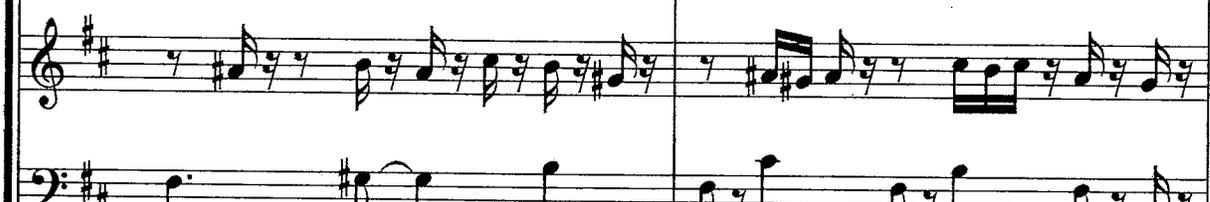
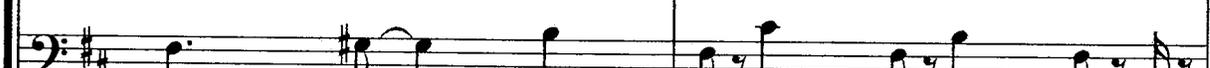
fl.    
cl.    
bsn.    
26 27

fl.    
cl.    
bsn.    
28 29

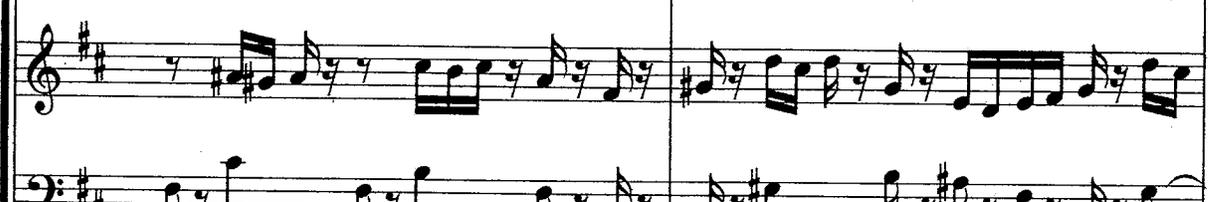
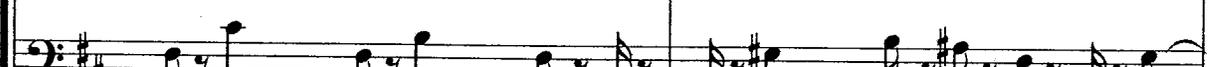
fl.    
cl.    
bsn.    
30 31

fl.   
cl.   
bsn. 

32 33

fl.   
cl.   
bsn. 

34 35

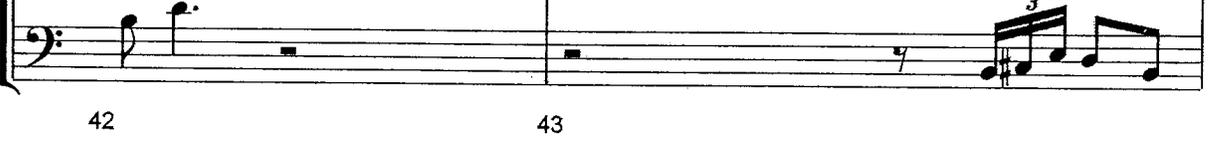
fl.   
cl.   
bsn. 

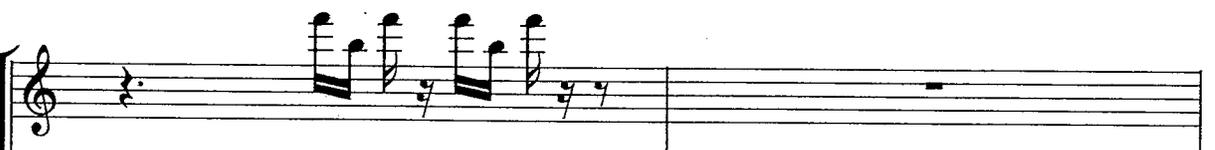
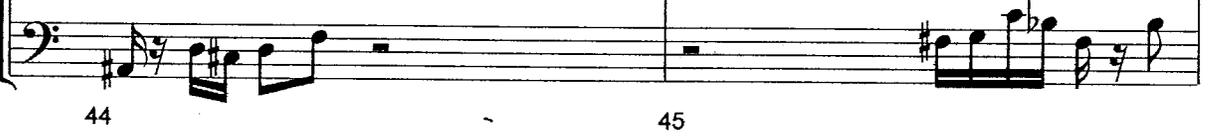
36 37

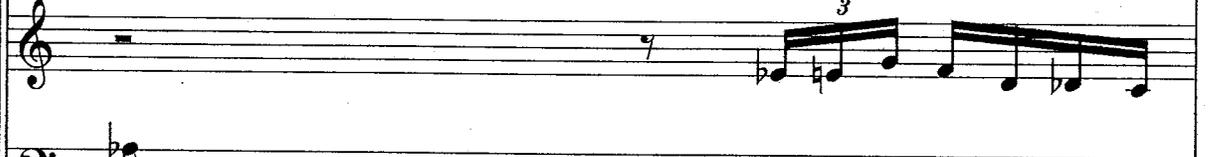
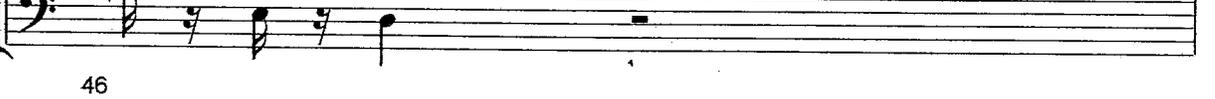
fl.   
cl.   
bsn. 

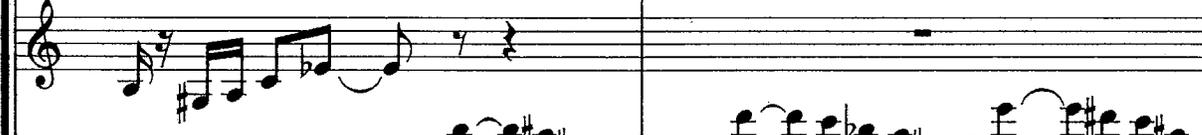
38 39

fl.    
cl.    
bsn.    
40 41

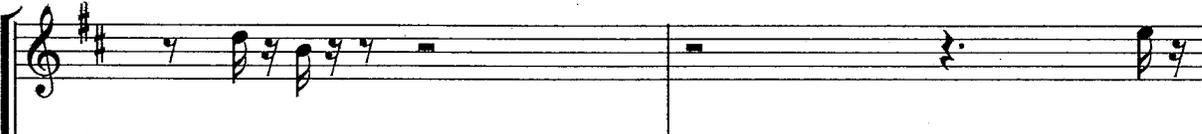
fl.    
cl.    
bsn.    
42 43

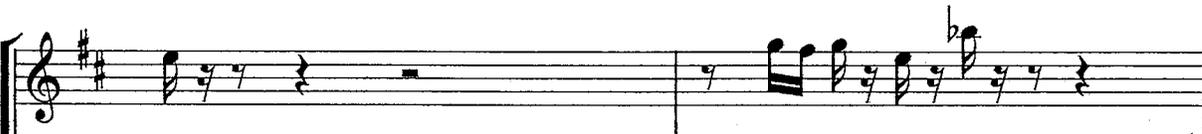
fl.    
cl.    
bsn.    
44 45

fl.    
cl.    
bsn.    
46

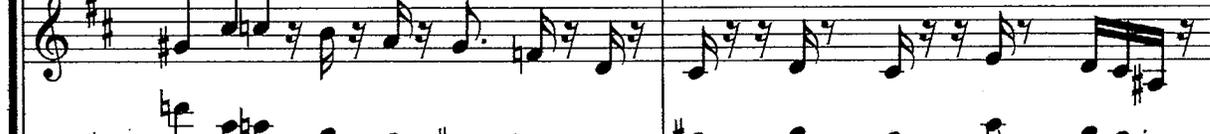
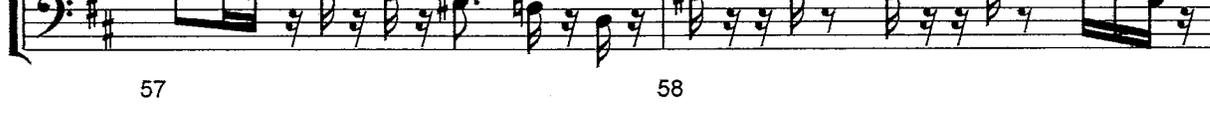
fl.  cl.  bsn.   
47 48

fl.  cl.  bsn.   
49 50

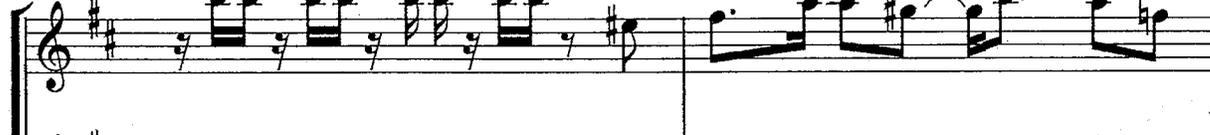
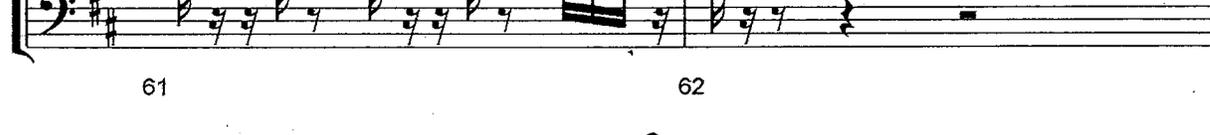
fl.  cl.  bsn.   
51 52

fl.  cl.  bsn.   
53 54

fl.    
cl.    
bsn.    
55 56

fl.    
cl.    
bsn.    
57 58

fl.    
cl.    
bsn.    
59 60

fl.    
cl.    
bsn.    
61 62

fl. cl. bsn.

63 64

Detailed description: This system contains measures 63 and 64. The flute (fl.) part in measure 63 has a melodic line with eighth and sixteenth notes. In measure 64, it continues with a similar melodic line. The clarinet (cl.) part is mostly silent in measure 63 and enters in measure 64 with a rhythmic pattern of eighth notes. The bassoon (bsn.) part has a steady eighth-note accompaniment in measure 63 and rests in measure 64.

fl. cl. bsn.

65 66

Detailed description: This system contains measures 65 and 66. The flute (fl.) part has a melodic line with eighth notes and rests. The clarinet (cl.) part has a rhythmic pattern of eighth notes. The bassoon (bsn.) part has a steady eighth-note accompaniment.

fl. cl. bsn.

67 68

Detailed description: This system contains measures 67 and 68. The flute (fl.) part has a melodic line with eighth notes and rests. The clarinet (cl.) part has a rhythmic pattern of eighth notes. The bassoon (bsn.) part has a steady eighth-note accompaniment.

fl. cl. bsn.

69 70

Detailed description: This system contains measures 69 and 70. The flute (fl.) part has a melodic line with eighth notes and rests. The clarinet (cl.) part has a rhythmic pattern of eighth notes. The bassoon (bsn.) part has a steady eighth-note accompaniment.

fl.    
cl.    
bsn. 

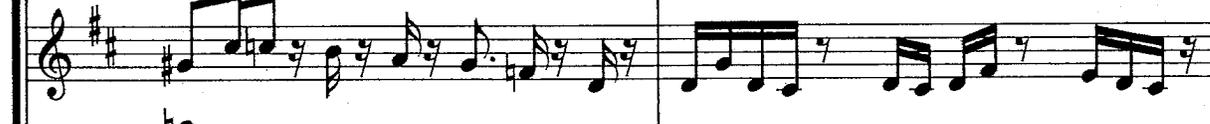
71 72

fl.    
cl.    
bsn. 

73 74

fl.    
cl.    
bsn. 

75 76

fl.    
cl.    
bsn. 

77 78

fl.    
cl.    
bsn. 

79 80

fl.    
cl.    
bsn. 

81 82

fl.    
cl.    
bsn. 

83 84

fl.    
cl.    
bsn. 

85 86

fl. cl. bsn.

87 88

Detailed description: This system contains the first two measures of music. Measure 87 shows the flute and clarinet with rests, while the bassoon plays a quarter-note sequence. Measure 88 shows all three instruments playing eighth-note patterns. The key signature has two sharps (F# and C#) and the time signature is 4/4.

fl. cl. bsn.

89 90

Detailed description: This system contains measures 89 and 90. All three instruments continue with eighth-note patterns. The flute and clarinet parts are more active, featuring sixteenth-note runs in measure 90. The bassoon part remains consistent with eighth notes.

fl. cl. bsn.

91 92

Detailed description: This system contains measures 91 and 92. The flute and clarinet parts feature sixteenth-note patterns, while the bassoon continues with eighth notes. The overall texture is dense with rhythmic activity.

fl. cl. bsn.

93 94

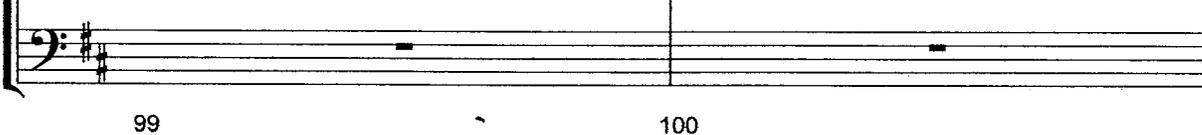
Detailed description: This system contains measures 93 and 94. The flute and clarinet parts show a change in rhythm with some quarter notes and eighth notes, while the bassoon continues with eighth notes. The key signature changes to one sharp (F#) in measure 94.

fl.    
cl.    
bsn. 

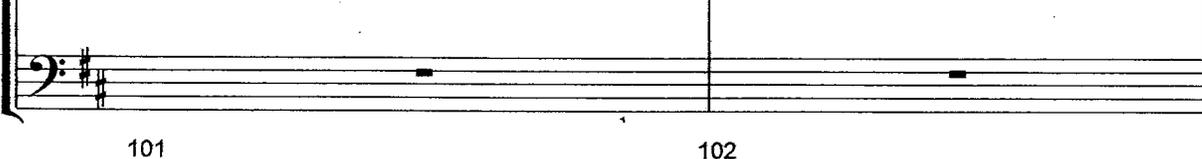
95 96

fl.    
cl.    
bsn. 

97 98

fl.    
cl.    
bsn. 

99 100

fl.    
cl.    
bsn. 

101 102

fl. 103 104

cl.

bsn.

The image shows a musical score for three instruments: flute (fl.), clarinet (cl.), and bassoon (bsn.). The score is divided into two measures, 103 and 104. The key signature is one sharp (F#) and the time signature is 7/8. In measure 103, the flute has a melodic line with eighth and sixteenth notes, the clarinet has a line with a half note and a dotted quarter note, and the bassoon has a dotted quarter note. In measure 104, the flute has a melodic line with eighth notes, the clarinet has a line with eighth notes, and the bassoon has a line with eighth notes.