

五尋のファズ (ピアノカとギター)
Fuzz Fathom Five(pianica and guitar)

♩ = 170

pianica

guitar

1 2 3

pia.

gui.

4 5 6

pia.

gui.

7 8 9

pia.

gui.

10 11 12

pia.

gui.

13 14 15

pia.

32 33

pia.

34 35 36

pia.

37 38 39

pia.

40 41 42

pia.

43 44 45 46

pia. 
gui. 
47 48 49

pia. 
gui. 
50 51 52 simile...

pia. 
gui. 
53 54 55 56

pia. 
gui. 
57 58 59 60

pia. 
gui. 
61 62 63 64 simile...

pia.
gui.
65 66 67

pia.
gui.
68 69 70 71

pia.
gui.
72 73 74

pia.
gui.
75 76 77

pia.
gui.
78 79 80

pia. *pia.* Musical notation for measures 81-83, piano part. The melody features a triplet of eighth notes in measure 83.
gui. *gui.* Musical notation for measures 81-83, guitar part.
81 82 83

pia. *pia.* Musical notation for measures 84-86, piano part.
gui. *gui.* Musical notation for measures 84-86, guitar part.
84 85 86

pia. *pia.* Musical notation for measures 87-90, piano part.
gui. *gui.* Musical notation for measures 87-90, guitar part.
87 88 89 90 *simile...*

pia. *pia.* Musical notation for measures 91-94, piano part.
gui. *gui.* Musical notation for measures 91-94, guitar part.
91 92 93 94

pia. *pia.* Musical notation for measures 95-97, piano part.
gui. *gui.* Musical notation for measures 95-97, guitar part.
95 96 97

pia. Musical notation for measures 98-100, piano part. The upper staff (piano) features a melodic line with eighth and quarter notes, and a trill in measure 99. The lower staff (guitar) provides harmonic accompaniment with chords and single notes. Measure 100 includes a fermata over a chord.

98 99 100

pia. Musical notation for measures 101-104, piano part. The piano part consists of a steady eighth-note accompaniment. The guitar part features chords with melodic lines, including a trill in measure 102.

101 102 103 104

pia. Musical notation for measures 105-108, piano part. The piano part continues with eighth-note accompaniment and melodic phrases. The guitar part provides harmonic support with chords and moving lines.

105 106 107 108

pia. Musical notation for measures 109-111, piano part. The piano part features a melodic line with eighth notes and quarter notes. The guitar part continues with harmonic accompaniment.

109 110 111

pia. Musical notation for measures 112-114, piano part. The piano part includes a melodic line with eighth notes and quarter notes. The guitar part provides harmonic accompaniment.

112 113 114

pia. 115 116 117

pia. 118 119 120

pia. 121 122 123 124

pia. 125 126 127

pia. 128 129 130

pia.
 gui.
 131 132 133

pia.
 gui.
 134 135 136

pia.
 gui.
 137 138 139

pia.
 gui.
 140 141 142

pia.
 gui.
 143 144 145

pia.

gui.

146 147 148 149

This system contains measures 146 through 149. The piano part (pia.) features a melodic line with slurs and accents, while the guitar part (gui.) provides a rhythmic accompaniment with chords and single notes. Measure numbers 146, 147, 148, and 149 are printed below the guitar staff.

pia.

gui.

150 151 152 153

This system contains measures 150 through 153. The piano part (pia.) has a melodic line with slurs and accents, and the guitar part (gui.) features a rhythmic accompaniment with chords and single notes. Measure numbers 150, 151, 152, and 153 are printed below the guitar staff.

pia.

gui.

154 155 156 157

This system contains measures 154 through 157. The piano part (pia.) has a melodic line with slurs and accents, and the guitar part (gui.) features a rhythmic accompaniment with chords and single notes. Measure numbers 154, 155, 156, and 157 are printed below the guitar staff.