

揮発性の小品 (バイオリンとギター)
the volatile opusculum (for violin and guitar)

♩ = 145 piz2.

violin

guitar

1

vio.

gui.

2 3

vio.

gui.

4 5

vio.

gui.

6 7

vio.

gui.

8 9

vio.

gui.

10

11

This system contains measures 10 and 11. The Violin part (vio.) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes. The Guitar part (gui.) is also in treble clef and provides a rhythmic accompaniment with eighth and quarter notes, including some chords.

vio.

gui.

12

13

This system contains measures 12 and 13. The Violin part continues its melodic line. The Guitar part features a more active accompaniment with frequent eighth notes and some chords.

vio.

gui.

14

15

This system contains measures 14 and 15. The Violin part has a melodic line with some rests. The Guitar part continues with a rhythmic accompaniment.

vio.

gui.

16

17

This system contains measures 16 and 17. The Violin part has a melodic line. The Guitar part features a more active accompaniment with frequent eighth notes and some chords.

vio.

gui.

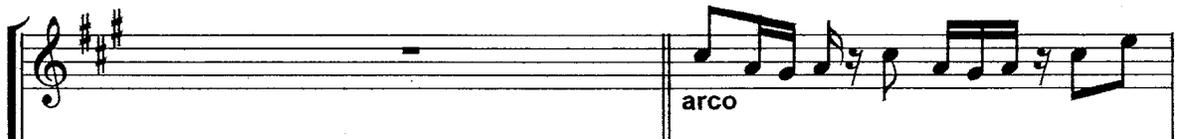
18

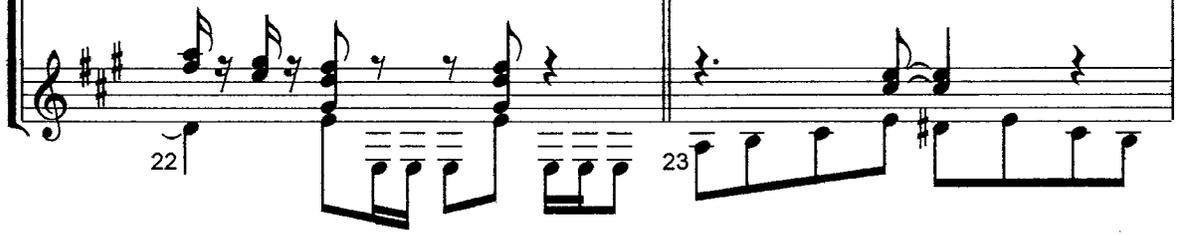
19

This system contains measures 18 and 19. The Violin part has a melodic line. The Guitar part features a more active accompaniment with frequent eighth notes and some chords.

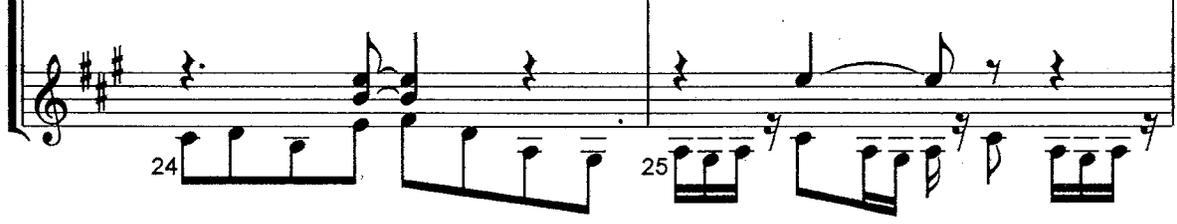
vio.  20 21

gui. 

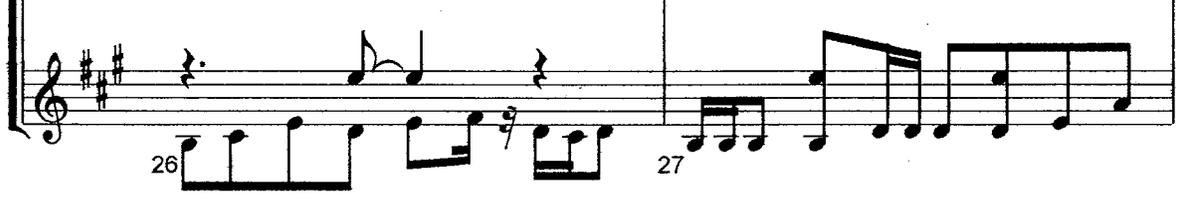
vio.  22 23 arco

gui. 

vio.  24 25

gui. 

vio.  26 27

gui. 

vio.  28 29

gui. 

vio.  30

gui.  31

vio.  32

gui.  33

vio.  34

gui.  35

vio.  36

gui.  37 38

vio.  39

gui.  40

vio. 

gui. 

41 42

vio. 

gui. 

43 44

vio. 

gui. 

45 46

vio. 

gui. 

47 48

vio. 

gui. 

49 50

vio. 

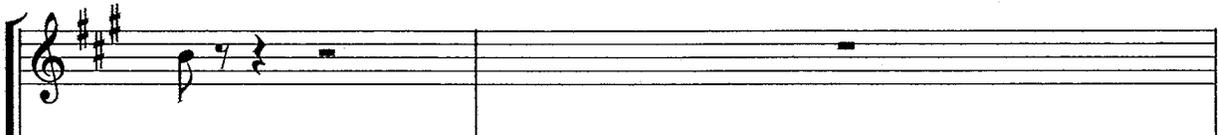
gui. 

51 52

vio. 

gui. 

53 54 55

vio. 

gui. 

56 57

vio. 

gui. 

58

vio. 

gui. 

59 60

vio.
gui.

61 62

vio.
gui.

63 64 *p*.

vio.
gui.

65 *p*. 66 *p*.

vio.
gui.

67 *p*. 68 *p*.

vio.
gui.

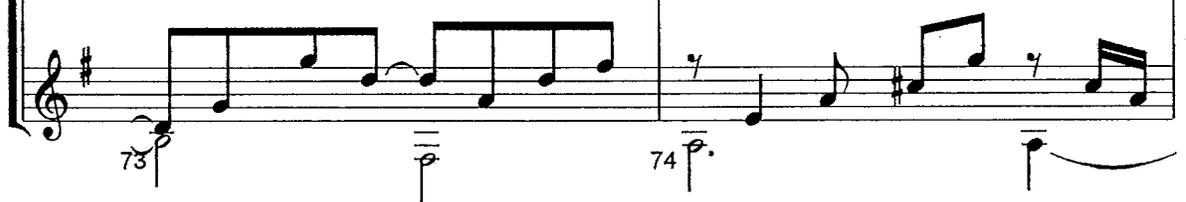
69 *p*. 70 *p*.

vio. 

gui. 

71  72 

vio. 

gui. 

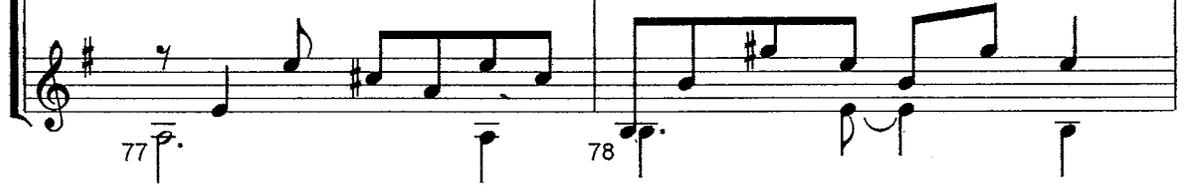
73  74 

vio. 

gui. 

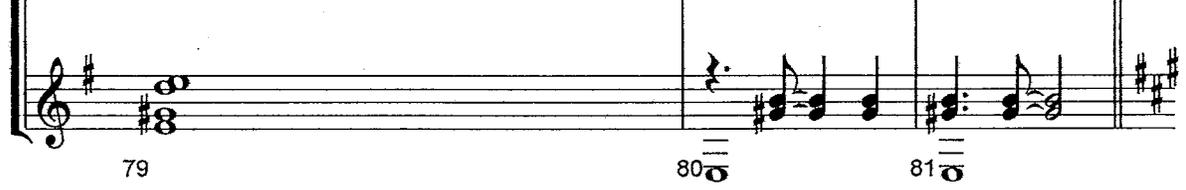
75  76 

vio. 

gui. 

77  78 

vio. 

gui. 

79  80  81 

vio.

gui.

82 83 84

vio.

gui.

85 86 87

vio.

gui.

88 89 90

vio.

gui.

91 92 93

vio.

gui.

94 95 96

vio.

gui.

97 98 99

Detailed description: This system contains measures 97, 98, and 99. The Violin part (vio.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a slur over measures 98 and 99. The Guitar part (gui.) is in treble clef with the same key signature, providing a rhythmic accompaniment with chords and eighth notes.

vio.

gui.

100 101 102

Detailed description: This system contains measures 100, 101, and 102. The Violin part continues its melodic line with a slur over measures 100 and 101. The Guitar part maintains its accompaniment with chords and eighth notes.

vio.

gui.

103 104

Detailed description: This system contains measures 103 and 104. The Violin part has a slur over measure 103. The Guitar part continues with its accompaniment.

vio.

gui.

105 106 107

Detailed description: This system contains measures 105, 106, and 107. The Violin part continues with its melodic line. The Guitar part continues with its accompaniment.

vio.

gui.

108 109

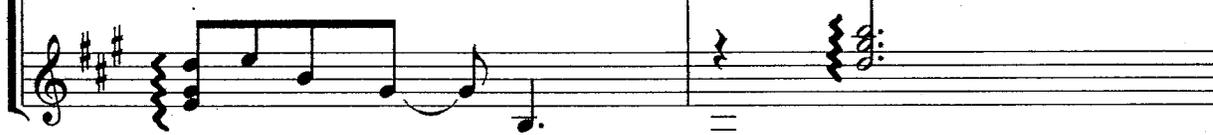
Detailed description: This system contains measures 108 and 109. The Violin part continues with its melodic line. The Guitar part continues with its accompaniment.

vio. 
gui. 
110 111 112

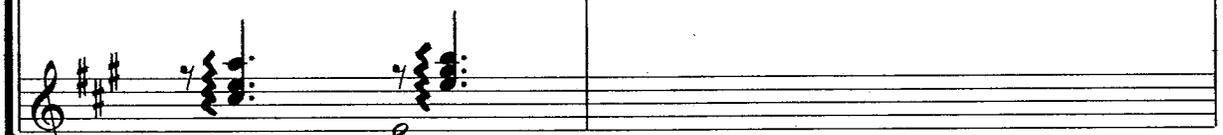
vio. 
gui. 
113 114 115

vio. 
gui. 
116 117 118 *rall....*

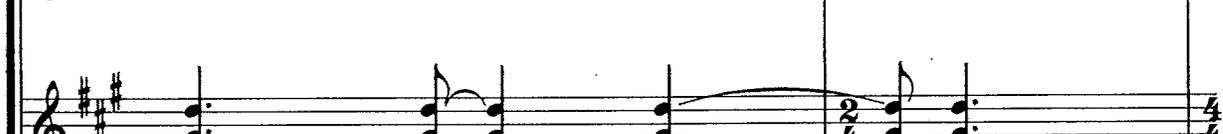
vio. 
gui. 
119 120 *J=52* *3*

vio. 
gui. 
121 122 *3* *3*

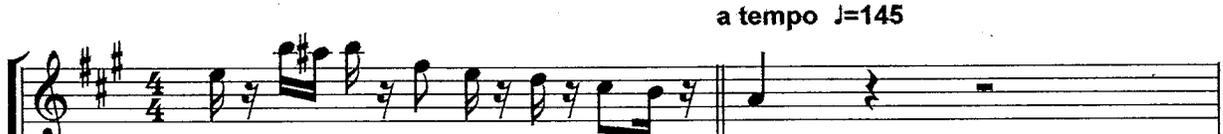
vio.  5 3

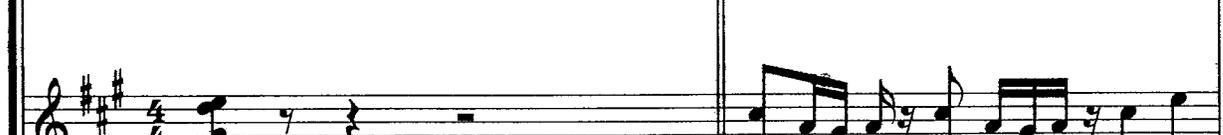
gui.  123 124

vio.  accel.--- 2/4 4/4

gui.  2/4 4/4

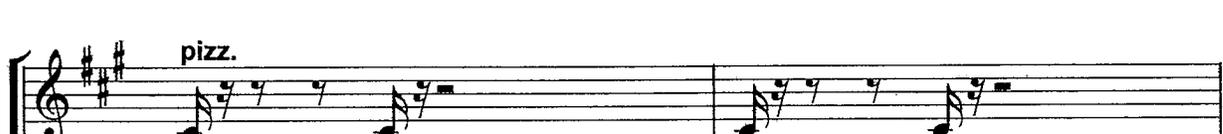
125 126

vio.  4/4

gui.  4/4

127 128

a tempo J=145

vio.  pizz.

gui.  129 130

vio.  131 132

gui. 

vio.

gui.

133 134

This system contains measures 133 and 134. The violin part (vio.) has a melodic line with eighth and sixteenth notes. The guitar part (gui.) features a rhythmic accompaniment with eighth notes and chords.

vio.

gui.

135 136

This system contains measures 135 and 136. The violin part continues its melodic line. The guitar part has a more complex accompaniment with chords and eighth notes.

vio.

gui.

137 138

This system contains measures 137 and 138. The violin part has a more active melodic line with eighth notes. The guitar part features a dense accompaniment with chords and eighth notes.

vio.

gui.

139 140

This system contains measures 139 and 140. The violin part has a melodic line with some rests. The guitar part has a rhythmic accompaniment with chords and eighth notes.

vio.

gui.

141 142

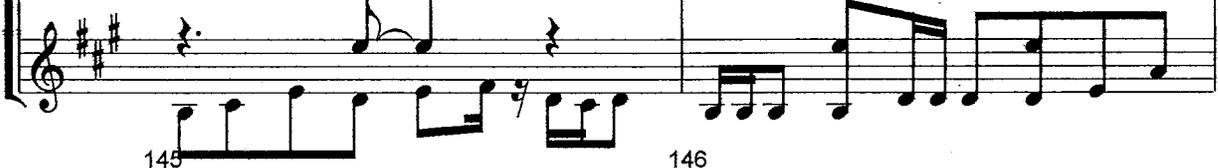
arco

This system contains measures 141 and 142. The violin part has a melodic line with some rests. The guitar part has a rhythmic accompaniment with chords and eighth notes. The word "arco" is written above the violin staff in measure 142.

vio.  143

gui.  144

vio.  145

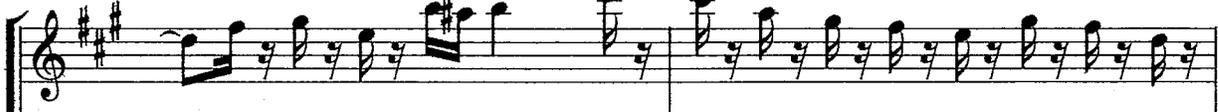
gui.  146

vio.  147

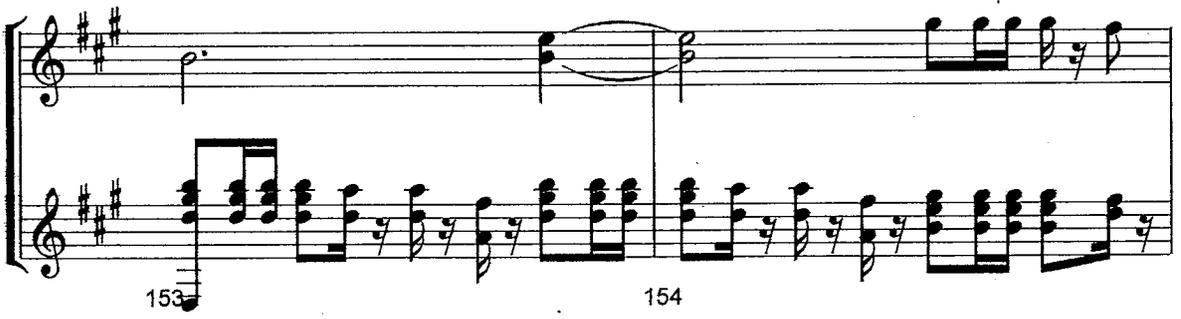
gui.  148

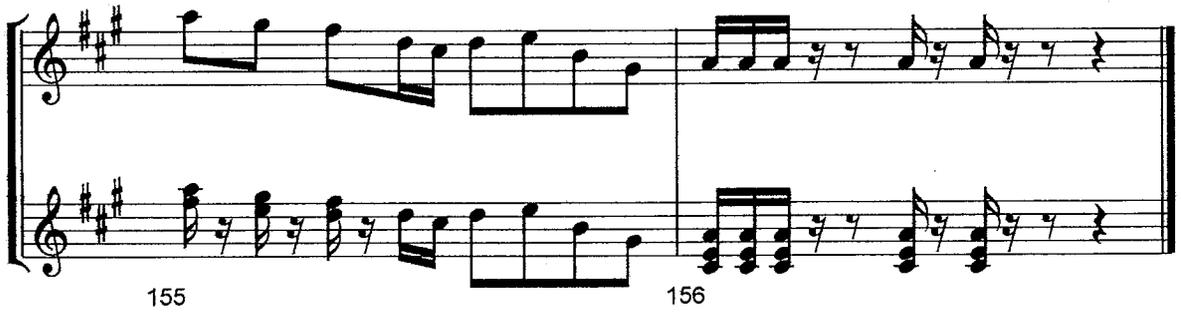
vio.  149

gui.  150

vio.  151

gui.  152

vio.  Musical notation for Violin (vio.) and Guitar (gui.) parts, measures 153 and 154. The key signature is two sharps (F# and C#). The violin part has a whole note chord in measure 153 and a half note chord in measure 154. The guitar part has a rhythmic accompaniment of eighth notes.

vio.  Musical notation for Violin (vio.) and Guitar (gui.) parts, measures 155 and 156. The key signature is two sharps (F# and C#). The violin part has a melodic line of eighth notes in measure 155 and a half note chord in measure 156. The guitar part has a rhythmic accompaniment of eighth notes.