

サックス三銃士のテーマ  
Theme of Saxophone Musketeers

♩ = 140

alto 1

alto 2

tennor

1 2 3 4 5

al. 1

al. 2

ten.

6 7 8 9 10

al. 1

al. 2

ten.

11 12 13 14 15

al. 1

al. 2

ten.

musketeers

16 17 18 19 20

al.1  
al.2  
ten.

21 22 23 24 25

al.1  
al.2  
ten.

26 27 28 29 30

al.1  
al.2  
ten.

31 32 33 34 35

al.1  
al.2  
ten.

musketeers 36 37 38 39 40

al.1  
al.2  
ten.

41 42 43 44 45

al.1  
al.2  
ten.

46 47 48 49 50

al.1  
al.2  
ten.

51 52 53 54 55

al.1  
al.2  
ten.

musketeers 56 57 58 59 60

8va.....

al. 1

al. 2

ten.

61 62 63 64 65

al. 1

al. 2

ten.

66 67 68 69 70

al. 1

al. 2

ten.

71 72 73 74 75

al. 1

al. 2

ten.

musketeers

76 77 78 79 80

al.1  
al.2  
ten.

81 82 83 84 85

al.1  
al.2  
ten.

86 87 88 89 90

8va.....

al.1  
al.2  
ten.

91 92 93 94 95

al.1  
al.2  
ten.

96 97 98 99 100

loco

musketeers

al.1  
al.2  
ten.

101 102 103 104 105

al.1  
al.2  
ten.

106 107 108 109 110

al.1  
al.2  
ten.

111 112 113 114 115

al.1  
al.2  
ten.

116 117 118 119 120

musketeers

al.1  
al.2  
ten.

121 122 123 124 125

al.1  
al.2  
ten.

126 127 128 129 130

al.1  
al.2  
ten.

131 132 133 134 135 136

al.1  
al.2  
ten.

137 138 139 140 141

musketeers

al.1  
al.2  
ten.

142 143 144 145 146

al.1  
al.2  
ten.

147 148 149 150

al.1  
al.2  
ten.

rall. a tempo

151 152 153 154 155

al.1  
al.2  
ten.

musketeers

156 157 158 159 160

al.1 accel. presto

al.2

ten.

161 162 163 164 165 166

Detailed description: This system of musical notation covers measures 161 to 166. It features three staves: al.1 (first alto), al.2 (second alto), and ten. (tenor). The key signature has one flat (B-flat). Measures 161-163 show the first alto playing a half note B-flat, a quarter note D, and a half note B-flat. The second alto and tenor parts are silent. At measure 164, the tempo marking 'accel.' is placed above the first alto staff. From measure 164 to 166, all three parts play eighth notes. The first alto part has a sharp sign above the notes. The tempo marking 'presto' is placed above the first alto staff at the beginning of measure 166.

al.1

al.2

ten.

167 168 169 170 171

Detailed description: This system of musical notation covers measures 167 to 171. It features three staves: al.1 (first alto), al.2 (second alto), and ten. (tenor). The key signature has one flat (B-flat). The music continues with eighth notes in all three parts. The first alto part has a sharp sign above the notes. The system concludes with a double bar line at the end of measure 171.