

2台のマリンバのためのパプリカーナ 第1楽章  
Papricana for Marimba Duo No.1

♩ = 99

PRIMA

SECONDA

1 2

PRI

SEC

3 4

PRI

SEC

5 6

PRI

SEC

7 8

papri I

PRI

SEC

9 10

PRI

SEC

11 12

PRI

SEC

13 14

PRI

SEC

15 16

papri I

PRI

SEC

17 18

PRI

SEC

19 20

PRI

SEC

21 22

PRI

SEC

23 24

papri I

PRI

SEC

25 26

PRI

SEC

trem.

27 28

PRI

SEC

29 30

PRI

SEC

31 32

papri I

PRI

SEC

33 34

PRI

SEC

35 36

PRI

SEC

37 38

PRI

SEC

39 40

papri I

PRI

SEC

41 42

PRI

SEC

43 44

PRI

SEC

45 46

PRI

SEC

47 48

papri I

PRI

SEC

49 50

PRI

SEC

51 52

PRI

SEC

53 54

PRI

SEC

55 56

papri I

PRI

SEC

57 58

Detailed description: This system contains measures 57 and 58. The primary part (PRI) is in the treble clef, starting with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes. The secondary part (SEC) is in the bass clef, providing a harmonic accompaniment with eighth and sixteenth notes. The key signature changes to two flats (Bb and Eb) at the end of measure 58.

PRI

SEC

*trem.*

59 60

Detailed description: This system contains measures 59 and 60. The primary part (PRI) is in the treble clef, starting with a key signature of two flats (Bb and Eb). It features a melodic line with a tremolo effect indicated by a wavy line over a note. The secondary part (SEC) is in the bass clef, providing a harmonic accompaniment with eighth and sixteenth notes.

PRI

SEC

61 62

Detailed description: This system contains measures 61 and 62. The primary part (PRI) is in the treble clef, starting with a key signature of two flats (Bb and Eb). It features a melodic line with a tremolo effect. The secondary part (SEC) is in the bass clef, providing a harmonic accompaniment with eighth and sixteenth notes.

PRI

SEC

63 64

Detailed description: This system contains measures 63 and 64. The primary part (PRI) is in the treble clef, starting with a key signature of two flats (Bb and Eb). It features a melodic line with a tremolo effect. The secondary part (SEC) is in the bass clef, providing a harmonic accompaniment with eighth and sixteenth notes.

PRI

SEC

65 66

PRI

SEC

67 68

PRI

SEC

69 70

PRI

SEC

71 72

papri I

PRI

SEC

73 74

PRI

SEC

75 76

PRI

SEC

77 78

PRI

SEC

79 80

papri I

PRI

SEC

84

PRI

SEC

82

PRI

SEC

83

84

PRI

SEC

85

86

papri. I.

8va.....

PRI

SEC

87 88

.....8va... |

PRI

SEC

89 90

PRI

SEC

91 92

PRI

SEC

93 94

3/4

papri I

PRI

SEC

95 96

PRI

SEC

97 98

PRI

SEC

99 100

PRI

SEC

101 102

papri I

PRI

SEC

103 104

PRI

SEC

105 106

PRI

SEC

107 108

PRI

SEC

109 110

papri I

PRI

SEC

111 112

PRI

SEC

113 114

PRI

SEC

115 116

PRI

SEC

117 118

papri I

Musical score for two parts, PRI and SEC, spanning measures 119 to 121. The score is written in 4/4 time. The PRI part (top staff) consists of a series of eighth notes in the treble clef. The SEC part (middle and bottom staves) consists of eighth notes in the treble clef and bass clef. A glissando is indicated in the SEC part at measure 121. The measure numbers 119, 120, and 121 are printed below the staves. The notation includes a 15mb-1 marking above the PRI staff at measure 121 and a gliss. marking above the SEC staff at measure 121.